

**CORTE MADERA LIBRARY MORNING BOOK DISCUSSION  
GROUP : BOOK SELECTIONS  
January 2000 – to date**

*Alias Grace*, by Margaret Atwood  
*In the Time of the Butterflies*, by Julia Alvarez  
*Palace Walk*, by Najib Mahfuz  
*Borderliners*, by Peter Hoeg  
*Regeneration*, by Pat Barker  
*A Fine Balance*, by Rohinton Mistry  
*The Volcano Lover*, by Susan Sontag  
*The Leopard*, Giuseppe di Lampedusa  
*Corelli's Mandolin*, by Louis de Bernieres  
*The Statement*, by Brian Moore  
*Moon Tiger*, by Penelope Lively  
*The Samurai's Garden*, by Gail Tsukiyama  
*Red Azalea*, by Anchee Min  
*The English Patient*, by Michael Ondaatje  
*Charlotte Gray*, by Sebastian Faulks  
*Angle of Repose*, by Wallace Stegner  
*Death Comes for the Archbishop*, by Willa Cather  
*Dancing at the Rascal Fair*, by Ivan Doig  
*The Big Sky*, by A.B. Guthrie  
*House of Sand and Fog*, by Andre Dubus III  
*Headlong*, by Michael Frayn  
*A Bend in the River*, by V.S. Naipaul  
*Peace Like a River*, by Leif Enger  
*The Heat of the Day*, by Elizabeth Bowen  
*The Quiet American*, by Graham Greene  
*Empire Falls*, by Richard Russo  
*Blindness*, by Jose Saramago  
*River Town : Two Years on the Yangtze*, by Peter Hessler  
*The Human Stain*, by Philip Roth  
*Songlines*, by Bruce Chatwin  
*Remembering Babylon*, by David Malouf  
*A River Town*, by Thomas Keneally  
*Catch-22*, by Joseph Heller  
*When the Elephants Dance*, by Tess Uriza Holte  
*When We Were Orphans*, by Kazuo Ishiguro  
*Middlesex*, by Jeffrey Eugenides  
*The Feast of the Goat*, by Mario Vargas Llosa  
*Henderson, the Rain King*, by Saul Bellow  
*The House of the Spirits*, by Isabel Allende  
*The Sixth Lamentation*, by William Broderick  
*Reading Lolita in Tehran*, by Azar Nafisi  
*The Kite Runner*, by Khaled Hosseini

***Hanna's Daughters***, by Marianne Fredriksson  
***Daisy Miller***, by Henry James  
***The Book of Salt***, by Monique Truong  
***The House Gun***, by Nadine Gordimer  
***The Map of Love***, by Ahdaf Soueif  
***Don't Let's Go to the Dogs Tonight***, by Alexandra Fuller  
***My Name is Red***, by Orhan Pamuk  
***Links***, by Nuruddin Farah  
***Birds Without Wings***, by Louis de Bernieres  
***Kim***, by Rudyard Kipling  
***The True and Outstanding Adventures of the Hunt Sisters***, by Elisabeth  
Robinson  
***The Line of Beauty***, by Alan Hollinghurst  
***Gilead***, by Marilynne Robinson  
***The Red Queen***, by Margaret Drabble  
***The Darling***, by Russell Banks  
***Losing Julia***, by Jonathan Hull  
***Daughter's Keeper***, Ayelet Waldman  
***Don Quixote***, by Miguel de Cervantes. Translated by Edith Grossman  
***The Year of Magical Thinking***, by Joan Didion  
***Rouse up, O Young Men of the New Age***, by Kenzaburo Oe  
***Love in the Time of Cholera***, by Gabriel Garcia Marquez  
***Gilgamesh***, by Joan London  
***The Memory Keeper's Daughter***, by Kim Edwards  
***When White is Black***, by John A. Martin, Jr.  
***Snow Flower and the Secret Fan***, by Lisa See  
***The Inheritance of Loss***, by Kiran Desai  
***The Lost Painting***, by Jonathan Harr  
***Suite Française***, by Irene Némirovsky  
***The Shadow of the Wind***, by Carlos Ruiz Zafón  
***The Reader***, by Bernhard Schlink  
***Saving Fish from Drowning***, by Amy Tan  
***As I Lay Dying***, by William Faulkner  
***My Life in France***, by Julia Child  
***The Heart is a Lonely Hunter***, by Carson McCullers  
***The 42<sup>nd</sup> Parallel***, by John Dos Passos  
***The Tortilla Curtain***, by T. Coraghessan Boyle  
***The Day of the Locust***, by Nathanael West  
***The Secret History***, by Donna Tartt  
***Mister Pip***, by Lloyd Jones  
***The Big Rock Candy Mountain***, by Wallace Stegner  
***After Dark***, by Haruki Murakami  
***The Indian Clerk***, by David Leavitt  
***Falling Man***, by Don DeLillo  
***City of Thieves***, by David Benioff  
***The Elegance of the Hedgehog***, by Muriel Barbery.

***Out Stealing Horses***, by Per Petterson  
***Cloud Atlas***, by David Mitchell  
***People of the Book***, by Geraldine Brooks  
***Cutting for Stone***, by Abraham Verghese